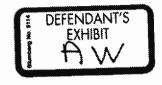
Exhibit 67



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SUPREME COURT OF THE STATE OF NEW YORK

COUNTY OF NEW YORK

JOSEPH H. SIMON,

Plaintiff.

-against-

MARTIN GOODMAN and JEAN GOODMAN, individually, and d/b/a MAGAZINE MANAGE-MENT COMPANY, KRANTS FILMS, INC., RKO GENERAL, INC., and WESTON MERCHANDISING CORP.,

Defendants.

375 Park Avenue, New York, N.Y.

. .

December 14, 1967, 2:00 p.m.

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EXAMINATION BEFORE TRIAL of MARTIN GOODMAN, a defendant herein, taken by the plaintiff pursuant to notice dated November 16, 1967 and stipulations between counsel, before a Notary Public of the State of New York.

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2	Appearances:
3	FRIEND & REISKIND, Esqs., 375 Park Avenue,
4	New York, N.Y.
5	By: EDWIN M. REISKIND, Esq., and EDWIN REISKIND, Jr., Esq., of Counsel.
6	KENYON & KENYON, Es 78.
7	Attorneys for Defendant, 59 Maiden Lane,
8	New York, N.Y., & By: CHARLES R. BRAINAD, Esq., and THOMAS L. CREEL, Esq., of Coumsei.
9:	Tripusum or removes out it as no moreover
10	Also Present:
11	CHARLES GOODMAN.
12	AL AN AN
13	IT IS HEREBY STIPULATED AND AGREED by and
14	between the attorneys for the respective parties
15	hereto that the sealing and filing of the transcript
16	of the within examination be and the same hereby
17	are waived and that said transcript may be signed
18	and sworm to before any Notary Public or Com-
19	missioner of Deeds with the same force and effect
20	as if before an officer of this Court.
21	
22	
23	
24	

ľ	Goodman 72
2	of the rights to Captain America character, Captain
3	America comics?
4	MR. BRAINARD: Which?
5	MR. REISKIND: Captain America char-
6	acter.
7	NR. BRAINARD: What rights in the
8	character do you refer to?
9	MR. REISKIND: All rights, title and
10	interests being Captain America character.
11	If the rights have been subdivided I would
12	like to have the respective owners or respect-
13	ive subdivisions of that right.
14	MR. BRAINARD: If you refer to a trade-
15	mark I would like you to identify it. If you
16	refer to any specific copyright I would like
17	you to identify it.
18	Q Who presently is claimed to be the owner
19	of the copyrights of the property or the publications
20	of Captain America?
21	A I will get you that information.
22	Q Who is, according to your claim, the present
23	owner of the trade-mark or name Captain America?
24	A I will get you that information.
25	Q is the copyright ownership of Captain

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ľ	Goodman 73
2	America in the name of one of your companies?
3	A I believe that is correct.
4	These companies are owned and controlled
5	by you and Mrs. Jean Goodman, doing business as
ó	Hagazine Management Company?
7	A No, each corporation stands on its own.
8	Q You and your wife are the principal stock-
9	holders of the corporations involved in this group?
10	A I own them either completely or my wife may own
11	some stock in some of them.
12	You are familiar with a property and as-
13	sets of these corporations?
14	A I am.
15	Q Is the character Captain America indicated
16	as an asset of any of these corporations?
17	A Do you mean is there a specific value carried
18	on the books?
19	Q Yes, that is exactly what I have reference
20	to.
21	A One dollar.
22	Q The same thing applies to the other phases
23	of the rights in Captain America, that is in addition
24	to the publication rights the trade-mark rights?
25	MR. BRAINARD: I understood that is
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ŀ	Goodman 74
2	what you were referring to by your previous
3	question.
4	All rights, whether trade-mark or copy-
5	rights in connection with Captain America are carried
6 .	at one dollar?
7	A At one dollar or nothing.
8	MR. BRAINARD: Are you testifying of
9	specific recollection to Captain America or
0	about a general practice followed in your
1	organization?
2	A I would guess I am testifying as a general prac-
.3	tice, out of all our titles are carried at any value
.4	or more than a dollar.
15	Q Would you be good enough to check this
16	information and verify it for me? Scape 25 Li
17	A I will do that.
8,	MR. BRAINARD: Off the record.
9	(Discussion off the record.)
10	Q Would you be good enough to tell us whether
1	Captain America Comics publication rights, trade-mark
22	rights or any other rights of the publications or the
13	character itself, Captain America, are carried as an
24	esset on the books of the corporation, whichever cor-
25	poration claims to be the owner thereof and if it is

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INPRK

Martin Goodman

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PLAINTLYP'S FOR IDENTIFICATION

1	Letter dated January 9, 1941.	52
2	Notice of deposition.	58
3	Document entitled Schedule 1.	67
4	Contract dated September 27,	96

101 1 STATE OF REF YORK 88: COUNTY OF MEN YORK CERTIFICATE OF REPORTER I. NORMAN ROSEN, a Stenotype Reporter and 5 Hotary Public within and for the State of New York, do б hereby certify that the within continued examination 7 before trial in the Matter of Simon against Goodman et al. was held on January 19, 1968, at 10:30 A. M., at the 9 offices of Priend & Reiskind, Esqs., 375 Park Avenue. 10 New York, New York, and faithfully and impartially re-11 corded stenographically the said questions, answers and 12 colloquy. 13 I further certify that after said examination 14 before trial was recorded stenographically by me, was 15 reduced to typewriting under my supervision and bereby 16 submit that the within contents of said examination before 17 trial is true and accurate, to the best of my ability. I further certify that I am not a relative 19 nor an attorney for the within parties connected with 20 the aforesaid examination before trial, nor otherwise 21 interested in the testimony of the witness MARTIN GOODMAN, 22 a defendant herein. 23

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